



Majlis
an ART FORUM

अभिव्यक्ति
Abhivyakti

Soulful Journey Expressed in Colors and Shades

Reach
Majlis
Through



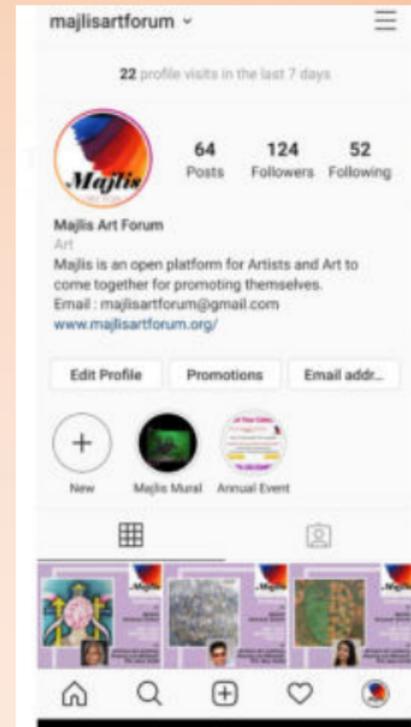
www.majlisartforum.org



Majlis Art Forum



Majlis An Art Forum



#majlisartforum

श्रीमती लेखा सबरवाल
सचिव
'मजलिस'

संदेश

यह अत्यंत हर्ष का विषय है कि कला एवं कलाकारों को समर्पित 'मजलिस' संस्था के द्वारा मेम्बर्स की प्रोफाइल का निर्माण किया जा रहा है। मुझे खुशी है कि यह संस्था निरंतर कला जगत में उल्लेखनीय योगदान देती रही है और इसी श्रंखला में मेम्बर्स की प्रोफाइल यकीनन आने वाले समय में एक मील का पत्थर साबित होगी। इस नेक कार्य के लिये मैं मजलिस संस्था के अध्यक्ष काजी मोहम्मद रागिब जी, सचिव लेखा सबरवाल जी, समस्त कार्यकारिणी एवं ग्रुप के सदस्यों को हृदय की गहराइयों से अपनी बधाई एवं शुभकामनाएँ देता हूँ तथा आप सभी के स्वस्थ एवं उज्ज्वल भविष्य की कामना करता हूँ।

रूपचन्द

चित्रकार एवं प्रबंध निदेशक
रूपचन्द इन्स्टीट्यूट ऑफ़ फाइन आर्ट



To
The Members
Majlis Art Forum

It gives me pleasure to learn that Majlis, an organization dedicated for supporting the Artists community in India is publishing Work Profile of its members that includes their Artwork. I believe that such efforts are needed to bridge the gap between Artists and the appreciators of Art. I congratulate Majlis and its team for this concept and their efforts to promote the Artwork of their members.

My best wishes to Majlis and its members and may they continue to make excellent contribution in the world of Art.

Dr. Sandeep Marwah

Founder—Noida Film City, Marwah Studios and Asian Academy of Film and Television
President, International Chamber of Media & Entertainment Industry
Chancellor, AAFT University of Media and Arts



To
The Members
Majlis Art Forum

It is indeed heartening to know about Majlis, an Association of Artists that is dedicated towards the promotion of Art and Artists. Publication of Work Profile of its members is a unique effort towards promoting the contribution their members are making.

My best wishes to Majlis and its members and hope that Majlis continues to support the good cause of Art promotion.

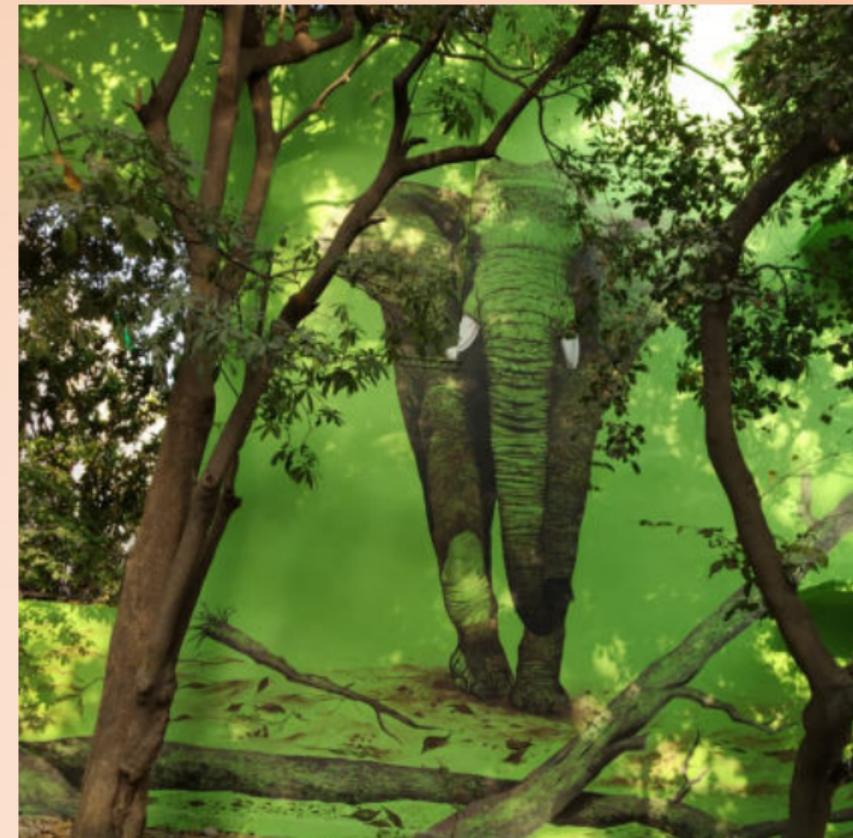
Nitin Bhargava

SC Bhargava and Associates (Architect)
New Delhi



Majlis (www.majlisartforum.org) is a Self Help Group of artists formally registered as NGO under the Societies Act (1860) and formed with a purpose to popularize art in the best interest of artists and art lovers. Constituted in 2017, Majlis currently has a membership of over 40 that include students from formal Colleges of Art and self-taught artists. With an intention to establish a platform for direct discourse between the creators and appreciators of Art, Majlis is working towards achieving the following objectives:

- ✎ To promote all forms of Art including Painting, Photography, Sculpture, Architecture, Culinary, Music, Poetry, Dance and Performing arts
- ✎ To organize both formal and informal platforms for young artists to learn and sharpen their skills including running bespoke courses and long/ short term workshops
- ✎ To help create virtual and physical markets for artists, artisans and other creative producers so as to link them directly with the appreciators of their products





The Family



Her passion is quite visible in her artwork. Her popular styles are acrylic, oil, freestyle, sketching & charcoal art. She has displayed her artwork in more than 15 group and solo exhibitions.



Alka Singh completed her Bachelor in Arts from Agra University and have since completed three certified courses in Arts from National Gallery of Modern Art and Roop Chand Institute of Fine Arts.

Alka is a spiritual woman, nature lover, fitness enthusiast, guitar player and a meditator



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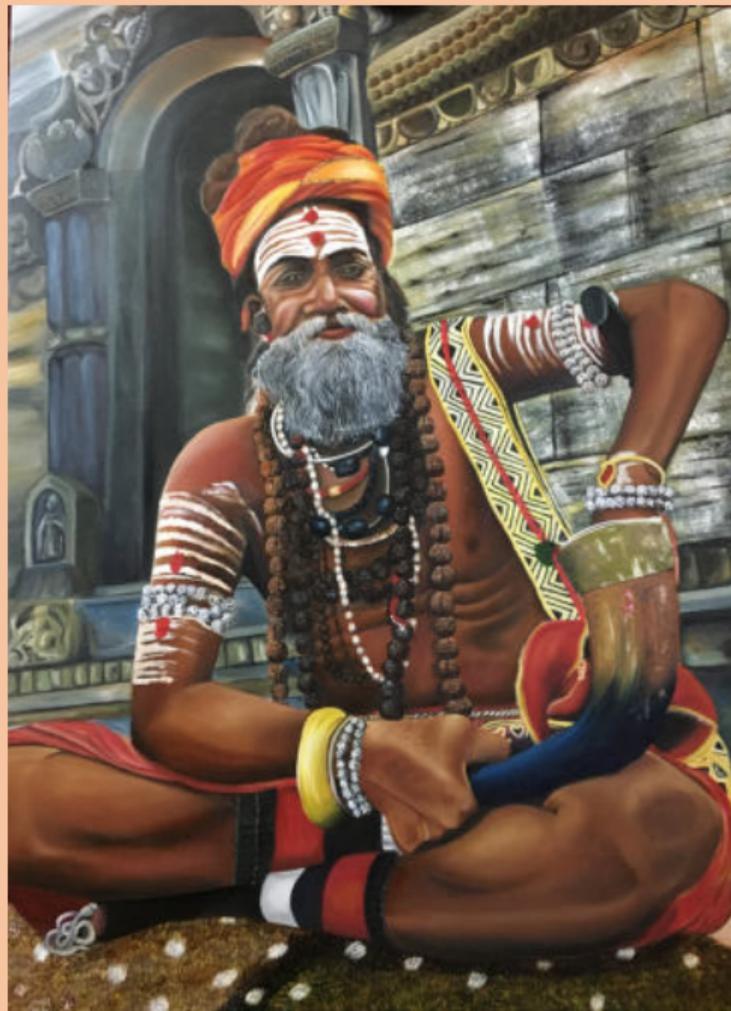
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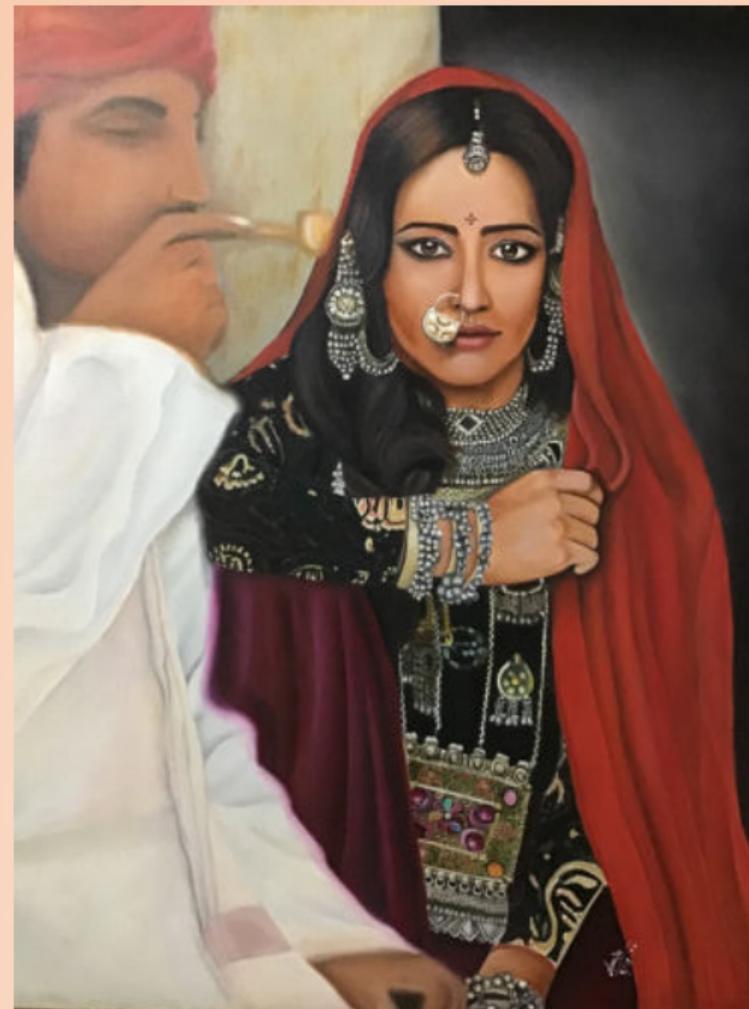
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Amita Chakrawarty is a self-taught Artist, a Postgraduate in Commerce, a motivator an active social worker, working for the rights of stray animals.



Amita has participated in several national group exhibitions and 2 international group shows.



Some of her awards include those from Kala Spandan, JAS Art, Kshitij Art Society and National Woman award from Sakar group.

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AM/2020/022
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With an industry experience in Advertising and Education, and a PhD in Mass Communication **Anjali Gupta** teaches media. She went to Triveni Kala Sangam, Delhi to enhance her painting skills

Anjali's style of painting is more of impressionist conceptual abstract. She tries to put colors and textures to her observations around emotions and human behavior in society



Anjali is also a co-founder of NGO named ANSH Foundation

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LM/2020/007
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Anjali Mittal has completed Bachelors in Science and Education from Delhi University. She has also done Masters in Education. She is passionate about art from her childhood.



She is a keen observer of shapes, colors and behavior. With young and energetic mind, Anjali is consistently learning and experimenting with new skills and mediums at her home studio. She gets her inspiration from everyday life to paint happiness and vivacity. She has a varied color pallet with black and white being her favorite.



Anjali has held 4 solo shows and participated in a number of prestigious art camps, workshops, group shows and, on the spot - live painting.

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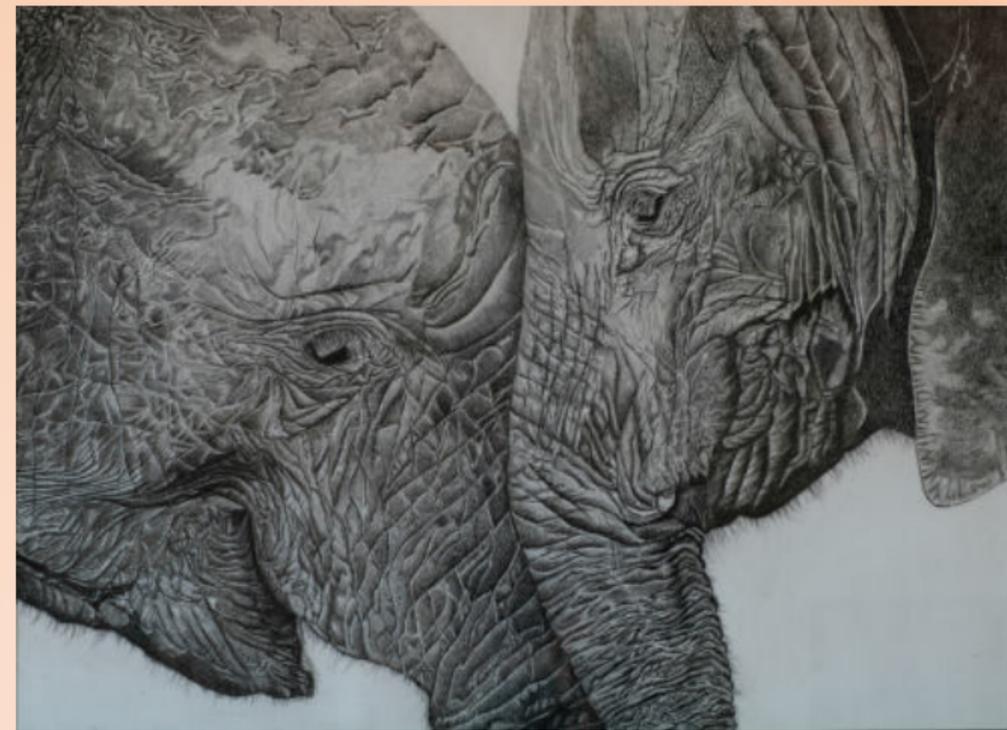
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Anjali Kumar was born in Gwalior, Madhya Pradesh. After completing her postgraduation in English Literature, she worked as an educator. She has done a course in Fine Arts from Triveni Kala Sangam. She is equally adept at using different media.



She derives inspiration from nature, cosmos and philosophy. Energy becomes an important element of her paintings in any form be it dots, circles or streak of light. Her paintings are about the pleasure of seeing and being aware of the world around her. She loves working with different media including charcoal pencil.



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Anita Goyal is a Fine Arts Graduate from Punjab University. She is working honorarily, at National Association For Blind, Hauz Khas centre, New Delhi since 2005 as Board member, grooming trainer and hostel in-charge.



She has exhibited her works in India Habitat Centre, Korean Culture Centre, AIFACS, Delhi, Nehru Centre, Mumbai and International Hotel Show in Dubai.



Anita is an abstract artist fascinated by colors, shapes in shapes, lines and non-objective but expressive elements . Her artwork has leanings towards cubism, sometimes fauvism. She works in oils, acrylics, and mixed media.

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LM/2020/005
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Master in Finance, **Archana**

Dubey is a self-taught passionate creative person who works around sustainability



She is inspired by nature and likes to work on concepts of upscaling and recycling waste into meaningful products. Her paintings inspire and give a coalescing experience.



She is also the national coordinator for Eco-skill Arts, a platform for skills enhancement for the creative sector through the lens of sustainability



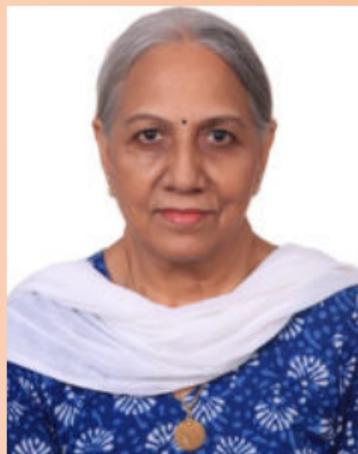
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Archana's professional journey spans in governance, administration, hospitality, social and fashion sectors. She is a part of Happiness Volunteer Network as coordinator for reaching out to the poor, migrants and homeless across India for relief work.

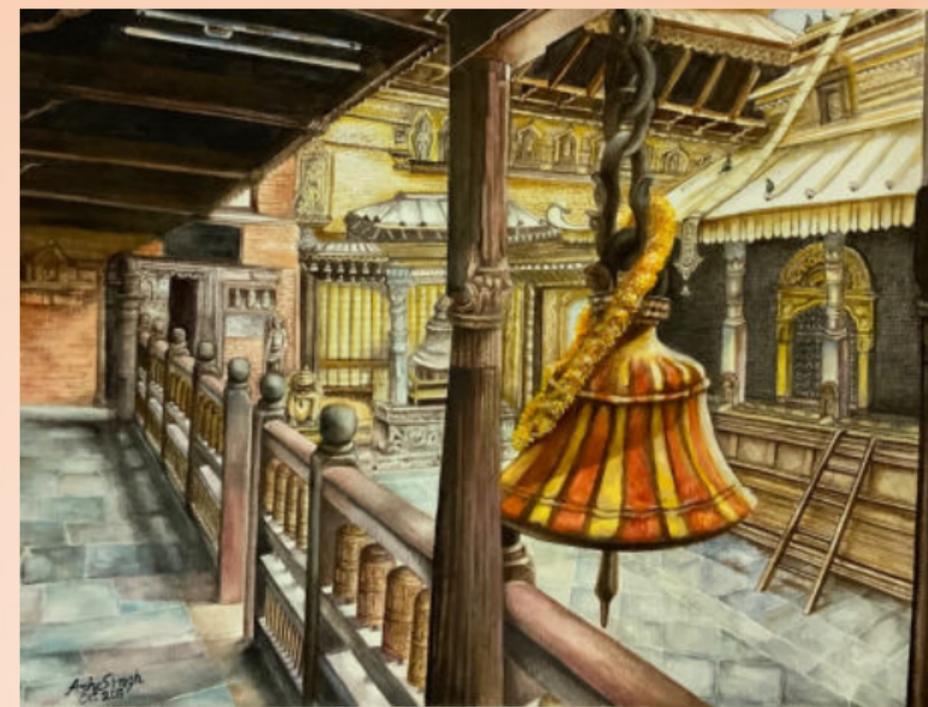
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Asha Singh is Bachelor in Fine Arts from Banaras Hindu University and completed six months short term course of Fine Arts from JNAFAU Hyderabad.



Asha prominently works with oil acrylic and watercolour. Over the years she has varied the subject of her paintings but has been mostly drawn towards nature, specially flowers. Rajasthani style of painting on silk is her favourite



She does art passionately and pursues professionally. She has participated in art exhibitions, conducted art workshops and does commissioned work.

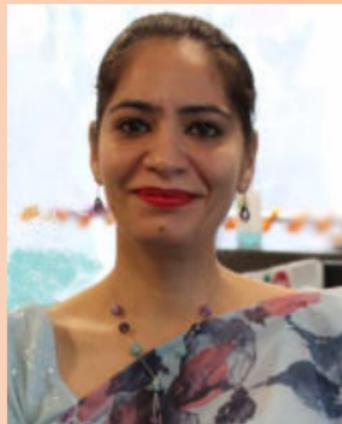
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Daljeet Kaur is a development sector professional with more than a decade of experience. She has a Bachelor's degree in Architecture and Master's degree in Environment and Sustainable Development.

She loves to travel, and her work has taken her to several parts of India, some parts of Africa, South and South East Asia from where she draws the inspiration for her paintings.



Over the years, she has extensively written and worked on issues such as climate change, environmental degradation, energy security, resource scarcity, violence against women, gender inequity, marginalisation and religious intolerance.

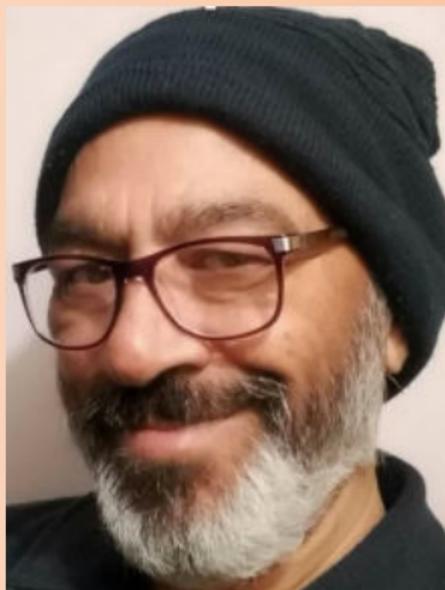


Daljeet's work is a sincere effort to draw attention and give voice to some critical issues of our times by using traditional Indian art forms like Madhubani, Gond and Warli.

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Dinesh K Dubey is a bio-science graduate from Bhopal and did diploma in Marketing and Salesman ship from Chandigarh. He started following is passion for painting full time after quitting his other job in 2009. He has participated in more than 45 exhibitions.



Dinesh paints whatever he observers around him, in realistic style. His preference is portraits and figurative works in oil and acrylic. He enjoys doing live landscape sessions in water colour.



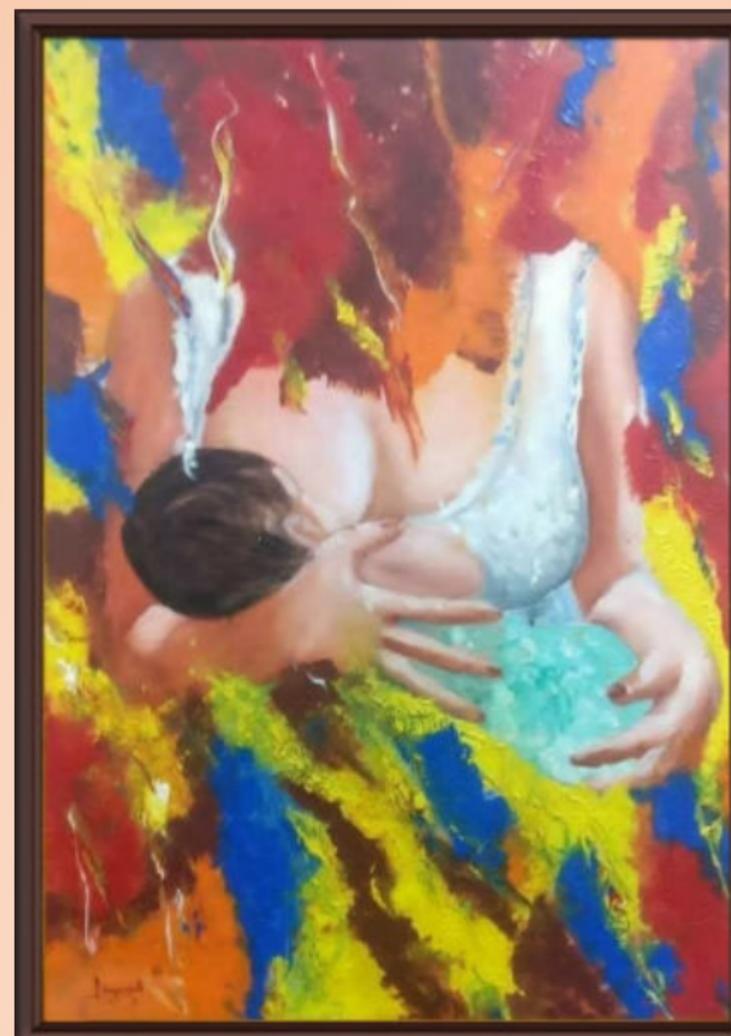
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AM/2020/013
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She possesses special skills in sketching, colouring , crafting and calligraphy.



Participating in many art exhibitions since year 2000, she has received many awards of excellence.

Professional Event Manager and a passionate artist, **Divyanjali Singh** loves to paint with hidden meanings in her creations. She has accomplished Masters' degrees in Fine Arts and Hindi and Bachelor degree in Education.

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LM/2020/038
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Harsh Inder Loomba is

Masters in Fine Arts from Moscow, Russia and pursuing Art for more than three decades. A Senior Fellow awardee from Ministry of Culture, Government of India and a member of International Roerich Foundation.



Harsh has authored a research book titled “Impact of Sociology of Culture on Artist’s and their contribution to the Society and History”. She is also the Indian representative of International “Heart to Heart Festival for Children” organised every year.



She has displayed her work in India and abroad. One of her painting adorns the Contemporary International Art’ section in Krasnoyarsk Museum in Siberia, Russia.



Harsh has developed a neoteric style of painting combining the realistic and abstract forms. Her works exhibit symbolism and minimalism. Her art’ is a blend of emotions, thoughts and moods all depicted colourfully on the canvas. She works in oils, Acrylic, watercolor and gouache.

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AM/2020/019

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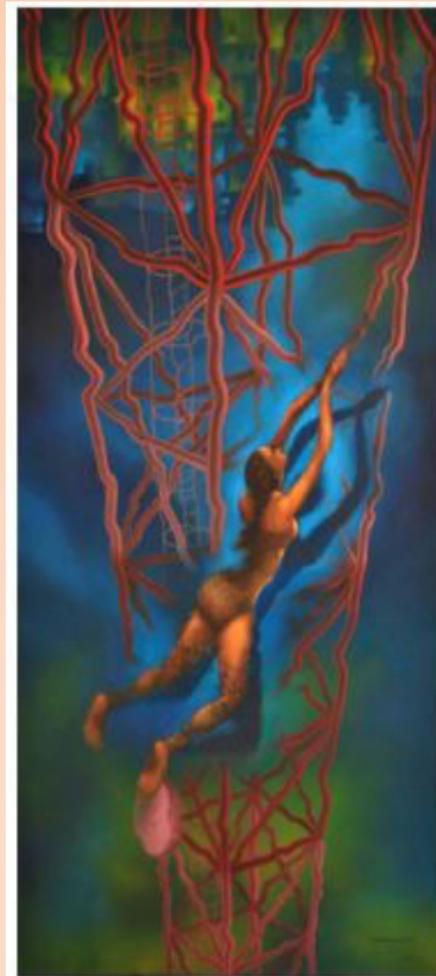
He has won several national and state awards and other accolades for his work. His work has been widely displayed at national and international art fairs, exhibitions and galleries. He has also attended and conducted many national and international art Camps

Kalabhakesari RG

Completed 5 years National Diploma in Fine Arts (NDFA-Painting) from Government Raja Ravi Varma College of Fine Arts, Mavelikkara and also a Diploma in Drawing and Painting



He is inspired by contemporary society and his paintings are about human emotions, enquiries and anxieties of everyday life.



His collection of paintings and artwork is displayed at international galleries and private collections in USA, Germany, France, Africa, UK and Dubai. At national level, his work can be seen at Lalit Kala Academy, Kerala

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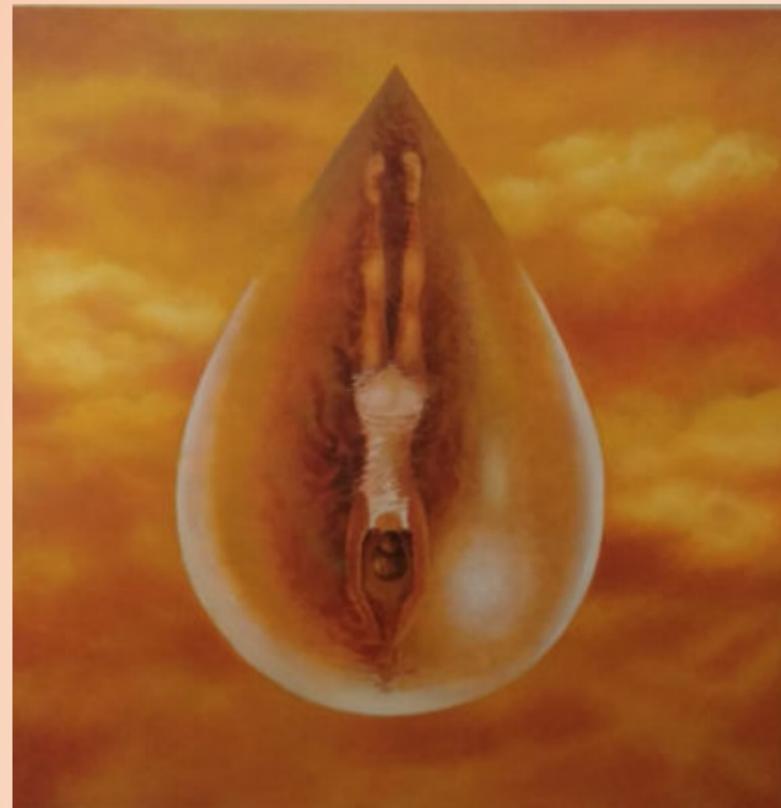
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Postgraduate in Music and educationist by training, Lekha continues to learn art through observations. She is also a Pidilite Certified Trainer



Lekha loves to experiment with art and has attempted different forms and mediums including her Abstract work using fingers and brushes. Her key strength is the portrayal of emotions through expressions.



Lekha is secretary and Founder Member of Majlis. She has participated in many group exhibitions, conducted skill building workshops and designed and executed group exhibitions through Majlis

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LM/2020/003

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Perusing her passion of painting she has won several awards through exhibitions and competitions. Her paintings can be seen making a mark on the yearly calendars of CBOP.

Madhushree Pawar is a Yoga Praveen from "Yog Vidhya Gurukul" Nasik, Masters in Yoga from SVYASA Bangalore and Masters in English Literature. She describes words in the form of painting, making fine arts a subject of her interest.



She is a competent and natural born artist with her strengths and genre of pen sketching, miniature and watercolour paintings



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AM/2020/021

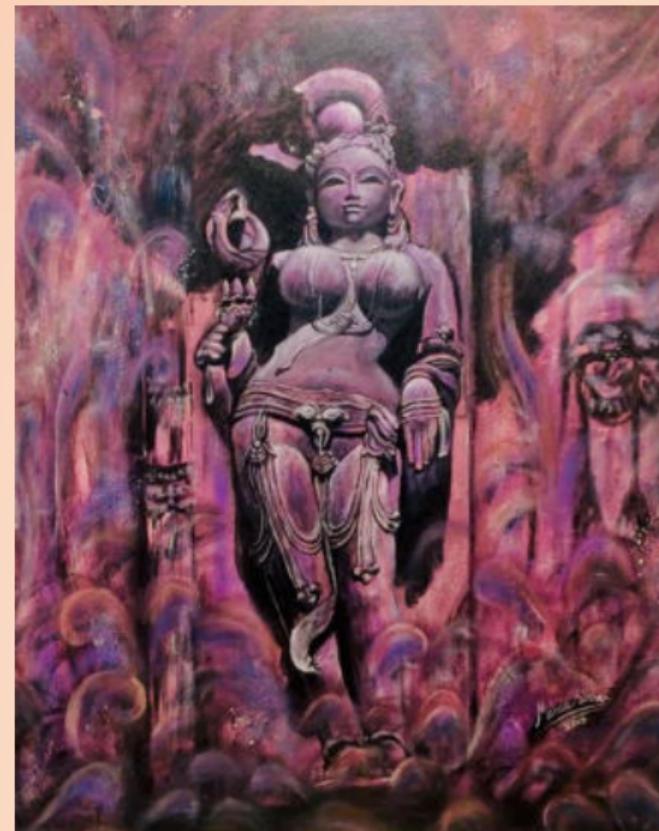
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Her artwork is based on metaphors, emphasizing moving lines which indicates positivity and spirituality. She would like her paintings to reflect peaceful existence.

Mahua Sinha is a self-taught artist with Master's degree in Fine Arts. She is an Art Instructor and a Tarot Card reader.

Mahua has received several awards and accolades for her work through more than 45 group and solo exhibitions and participated in many art events and workshops, across India.



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AM/2020/020
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Mena Goel is an artist who loves to portray the inner beauty of nature and life and soul within. She has worked under Senior Artists Roop Chand and Dilip Sharma.



Mena Goel has vision, optimism, and clear ideas to illustrate them on canvas. Her works are mostly in Acrylic and Charcoal. She also tries her hands in innovation and known for her works with a handcrafted metal tray along with a canvas.



She has been a part of various exhibitions in Delhi including those at The Art Mall, AIFACS, IGNSA, Artizen Art Gallery and FIPA.

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LM/2020/008

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Educated in Fine Arts, **Mohan Lal** has spent the better half of his life teaching young minds to observe and express themselves through the medium of painting. Retired, he now spends his time expressing his thoughts through conceptual paintings.

An avid reader, he has participated in various exhibitions, fairs and camps across the nation and has won several awards and accolades. His drawings have featured in different institutional journals and literatures and he has been honoured with 'Letters of Appreciation' from various Government institutions.

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TM/2020/026
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Monica's paintings are a result of her vivid imagination and years of experience with the palette knife. She uses colors and their vibrancy in Impasto heavy textured technique giving a unique effect



Monica Agarwal is a postgraduate in Political Science and was trained in Fine Arts during her graduation.



Monica has developed a beautiful technique of creating jute paintings which is an innovation that involves intricate work of jute strings. She continues to learn new techniques and has widely exhibited her works.

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LM/2020/010

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Born in Jhunjhunu, Rajasthan, **Monica Arya** is a self-taught artist. She is a Postgraduate in Education and an Advanced Diploma in Fashion Designing from INIFD, Jaipur.



Art is meditation for her, and she loves experimenting with different mediums; not bounded to any special subject, theme or style. The traditional folk art, music, costumes and accessories have always fascinated her. Her solitude space always finds relief in creating art. To create something different and unique is always her intention.

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TM/2020/041

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Monika Singh completed her Graduation in Science and Education and her journey to the world of Art was slow but steady. She likes to create a fusion of folk and contemporary art, creating a native art style.



She balances warm colours with the cool ones as she believe that the treasure of peace lies in co-existence.



She always felt attracted and passionate towards painting since her childhood. As her artistic consciousness grew up with the rich traditional Indian art and spiritualism, she felt inclined towards folk art which has a real essence of Indian soil.



She loves to draw the bonding of common human being and nature.

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TM/2020/011
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Mridul Aggarwal, a watercolour artist and a mandala designer, considers art therapeutic. She feels creative expression through fine arts can foster healing and mental well-being



She works in several mediums; however, her niches include watercolours, charcoal and pencil. She has won accolades for her watercolour paintings and has showcased her work in several countries including Italy, Switzerland, Ukraine and Dubai.



Computer Engineer with Masters in Information Systems by education, she has a natural flair for painting. She gave up her career a few years ago to pursue her passion for fine arts full-time. With no formal education in art, and childhood exposure to and deep interest in spirituality and creative arts made her discover her own unique style and expression

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AM/2020/017
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Neeraj Kumar is an IT Professional, working full time with Ashoka University



Neeraj considers himself a student, learning different forms of Art. His special interest is in making realistic portraits and anything that describes nature. He loves to work with oil, acrylic and watercolor.



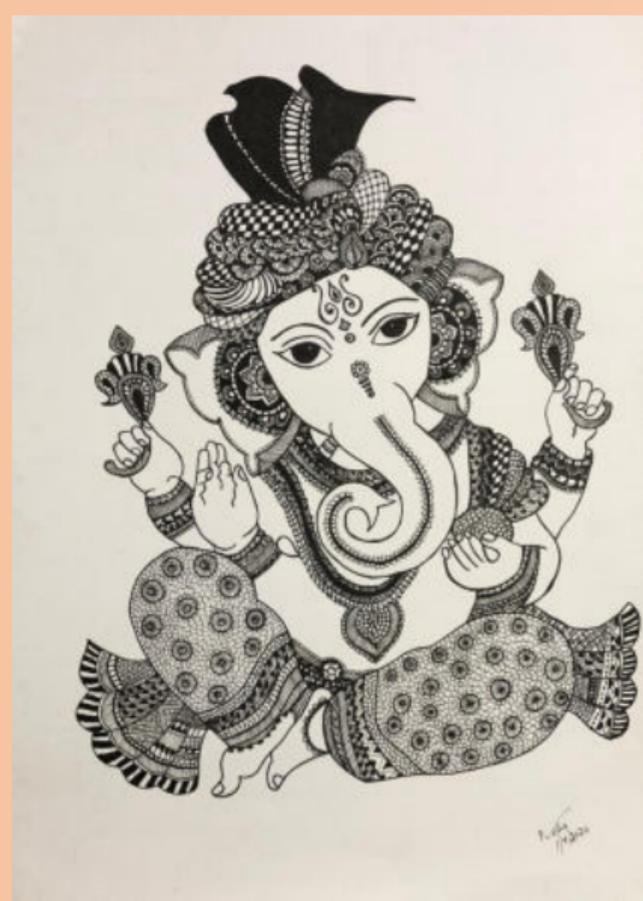
9996606007

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TM/2020/042
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Neha Mehta is a Commerce Graduate with a Diploma in NTT. Neha got an opportunity to learn different art forms from RCIFA.



Neha loves to try different types of Artwork, though her key strength is Pen Work.



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TM/2020/030
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Pradeep Zutshi started his journey as an artist just about 4 years back. He has, in short span of time, made use of various media viz Water, Charcoal, Acrylic, Oil and Multimedia, in his paintings

The theme of his painting, predominantly, besides deities, is Landscape, artefacts, portraits and structures in respect of Kashmir, his native place.



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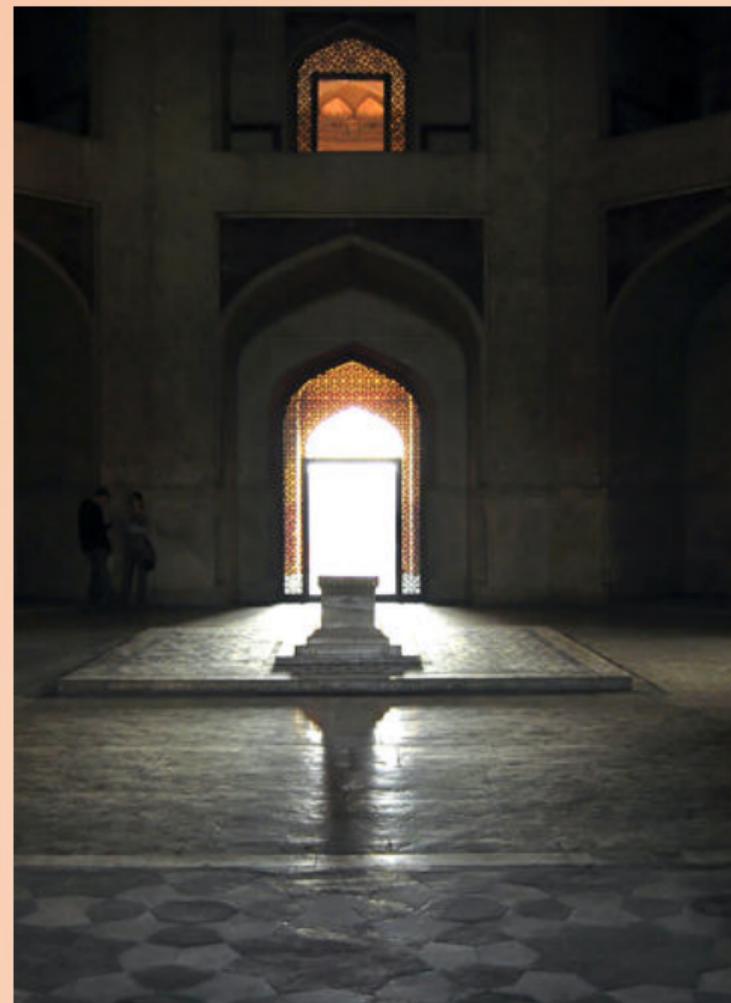
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Qazi Raghieb is a Creative Director and Art Critic based in New Delhi for the last 3 decade. He has worked for leading media organizations, including India Today Group, inflight magazine Swagat, Sahara Daily, Mid-Day, Sunday Mail, Current, and is currently with National Herald as Art Director. He is also an advisor with World University of Design. He holds a Master's degree in Fine Arts and a Postgraduate Diploma in advertising and marketing.



Since 1987, Raghieb has been involved in the launch of several publications. He has excelled in various professional roles as art director, illustrator, art writer, painter and photographer and Anchor for TV and live shows. He has worked for leading media organizations, including India Today Group, inflight magazine Swagat, Sahara Daily, Mid-Day, Sunday Mail, Current, and is currently with National Herald. He had published a coffee table titled "100 Legal Luminaries of India"



He has excelled in various professional roles as art director, illustrator, art writer, painter and photographer and Anchor for TV and live shows. He anchored Kala Parikrama, a Program on Indian TV (Doordarshan) for 5 years. He worked on design projects at Kabul-based Afghanistan Times; Dhaka's The Independent and MAYA, a London based Tabloid.

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LM/2020/001

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Raj Balram hails from Kannur, Kerala and is a yoga instructor who has also transformed himself into a Visual Artist. Raj attempted works of Ravi Varma to other realistic form of paintings.



Oil medium is his preferred form but has painted landscapes in water colour as well. In almost 10 years, he has accomplished 5 solo shows and more than 40 group shows and art camps.

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TM/2020/029
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Rajshree Verma is a Postgraduate from Agra College, Agra and has received UGC scholarship.



For Rajshree, art is her passion and satisfaction.



She expresses her thoughts through art. Her art is not limited by any technique and/or medium as she loves to experiment.

Rajshree has participated in many live competitions and exhibitions

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TM/2020/018
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Reena is a keen learner and observer and works in different mediums, particularly watercolor. She loves to paint nature and landscapes and pictures in abstract form.

Graduate in Commerce from Delhi University, **Reena Jain** is a self-taught artist and loves to learn and experiment with different art styles.



Reena has been exhibiting her artwork in different exhibitions and has facilitated many workshops in art and craft

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Renu Umrao holds a Postgraduate degree in Economics and B.Ed. Active as a freelance artist for more than 10 years, she has interest in literature, embroidery and performing arts. She has served as the Secretary of ONGC Mahila Samiti for four terms.



Renu is a self-taught artist who works in different mediums including acrylic, oil, watercolor and pencil. She finds herself deeply connected with nature and that's clearly reflected in her artworks.



Renu has so far participated in nearly 20 groups shows held across various reputed art galleries across India as well as abroad: AIFACS, Habitat Center, New Delhi; Lalith Kala Academy (Kozhikode), Light of Asia Center (Columbo) to name a few.

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AM/2020/039
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Postgraduate in Commerce,
Richa Agarwal says art
chose her, and now she is
working as a freelance visual
artist



Richa loves to explore many mediums including acrylic in
which she uses blow dryer as brush to create modern
abstract art



Richa has undying passion to
create realistic portraits in
dry medium from childhood

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AM/2020/016
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Rima Navla is a Graduate in Home Science from Lady Irwin College, Delhi and holds Diploma in Textile Designing from Delhi College of Polytechnic and Diploma in Fashion Designing from India International Institute of Fashion Designing.



She is completely dedicated to her hobby and ambition. She is continuously seeking opportunities to improve her skills and gain experience. She possesses skills in Visual Art, Craft Work and Performing Art. She has organised various exhibitions in Wearable Art and have worked extensively in creating stage backdrops.

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AM/2020/035
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She loves to be in the world of imagination. Plants, trees, mountains and ancient mythology attracts her the the most.

Ruchi Agarwal is a self-taught artist, who was in search of real work. These artistic strokes drive close to her soul, and it's her meditation.



Most of her paintings are reflection of pure love, faith and devotion towards Lord. It won't be wrong to say they look like wonderland.

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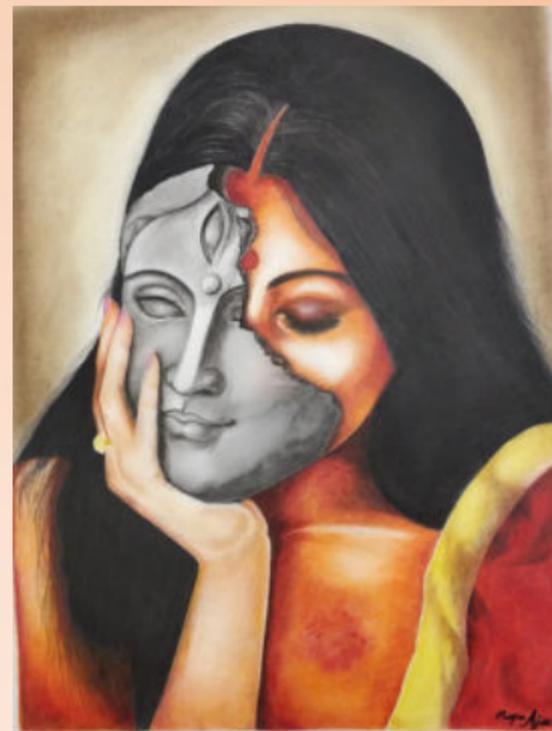


Holding a Diploma in Fine Arts and educationally a Postgraduate in Commerce from University of Delhi, **Rupa Ajith** has come a long way, switching her career from Diplomatic service to Fine Arts as a profession.



After serving in Ministry of External Affairs for long 26 years, she opted to give wings to her childhood dream of being an Artist by taking Voluntary retirement in 2018.

Presently, she is an independent freelance Artist actively participating in art exhibitions and workshops. Her works are mostly in oil, but she loves to paint in other medium including charcoal, soft pastels, acrylic, watercolor and sketching. Portraits are her strength and she loves portraying human emotions.



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AM/2020/028
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A working professional and a passionate artist, **Sandhya Singh** has always been intrigued by role and interplay of spirituality, culture, ideologies and contemplation in different religious faith and belief systems and drawn inspiration from these for her artworks.



She works mainly with Acrylic and Oil and loved to make paintings which are bright, vivid and striking.



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LM/2020/036
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Satish Chauhan is an artist of wall décor and canvas painting, working since 1992. He has learned art through self exploration.



Satish has worked as a professional artist for various clients including schools, hotels, retail stores and homes. He has exhibited his work at many art galleries.

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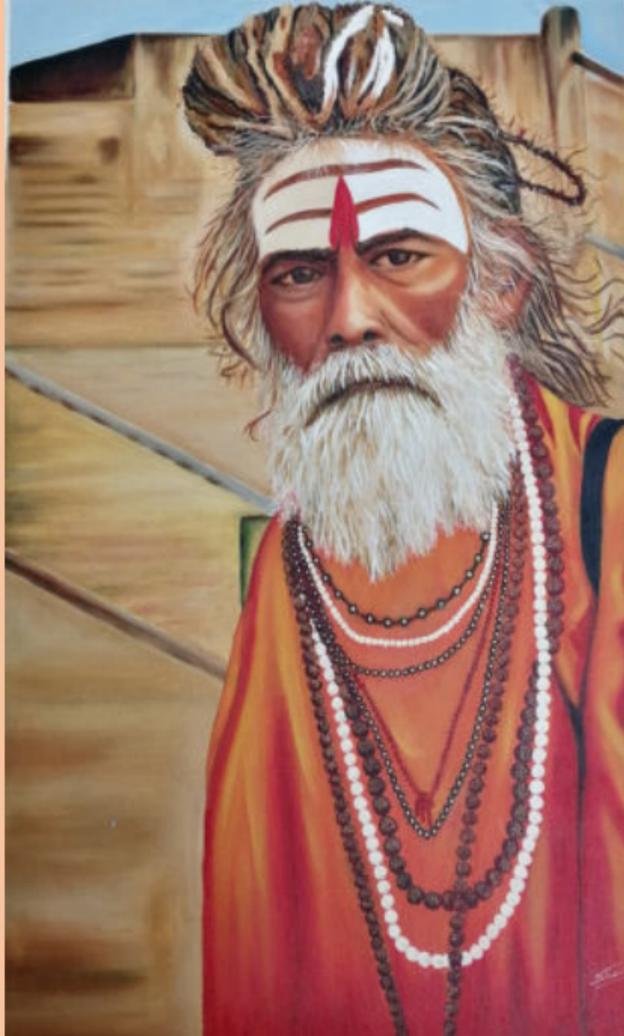
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AM/2020/032
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Shalini Sharma is a passionate freelance artist who specializes in acrylic and oil media



After graduating from Delhi University, she completed her Diploma in Fine Arts from NIFA



She is also well versed with other media, i.e. watercolor, charcoal and pencil colors

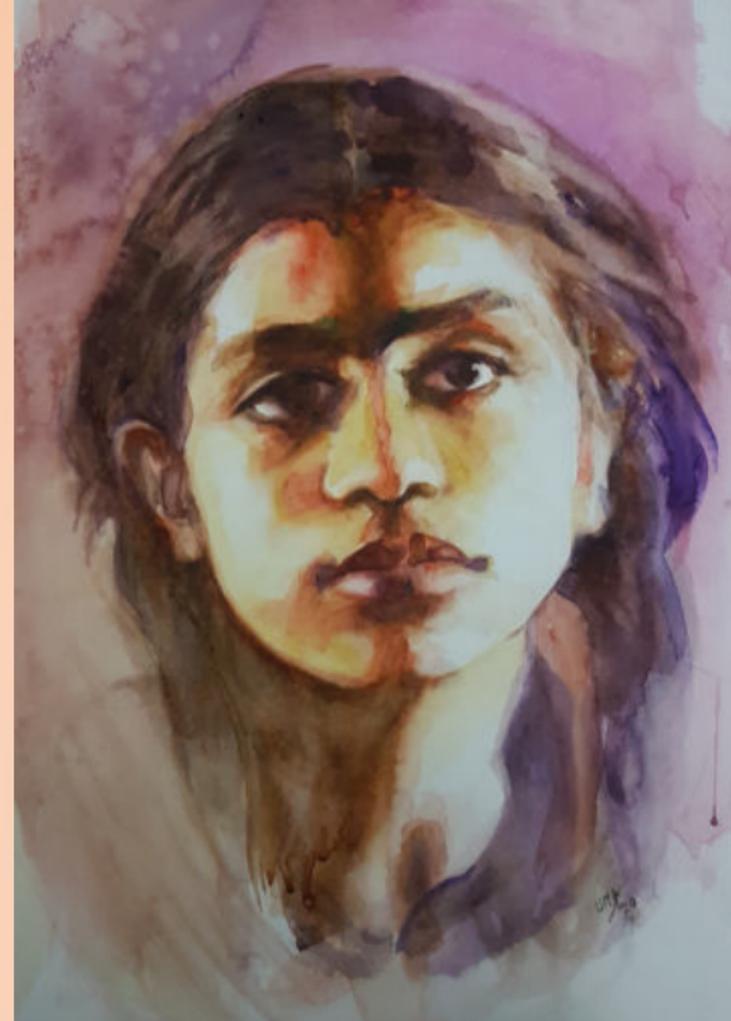


After having a long successful stint at corporate as a Creative Technical Writer and then taking motherhood as fulltime responsibility, now she dreams to pursue her childhood passion, ART.

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Art is the passion that helps **Uma**, a Masters in Modern History (Calcutta University), navigate her way through the vagaries of life. An introvert and acutely sensitive person, and a witness to women's predicament in a patriarchal set-up, this avid watercolor enthusiast, (with no formal training) has made emotions & aspirations of women the focus of her works.

She subtly captures the myriad nuances of human expressions, thus bringing life to a lifeless sheet of paper. Her works fetched her various awards (including AIFACS and IWS). Classical dance forms, temple sculptures fascinate her. In addition, she creates beautiful handcrafted items like dolls and paper jewelry.

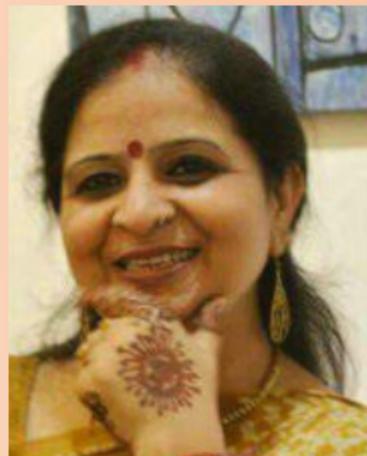
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Vandana Singh, a freelancing artist by profession, is a Graduate in Textile Designing and Fine Arts.



There is absolutely no restriction in terms of mediums and Vandana loves creating new artworks using “mix & match” of several mediums. Creating art based on a given theme is what attracts her the most and what makes her enjoy this wonderful art of painting.

Her paintings have been put on display at the Rashtrapati Bhawan, Ministry of Finance and CSOI, Delhi. She was invited to stage her solo exhibition during the 10th Global Film Festival at Marwah Studio, Noida



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